

42ND ANNUAL GREATER ATLANTA MARCHING FESTIVAL

Rockdale County High School Band
1174 Bulldog Circle
Conyers, Georgia 30012
www.rockdalehsband.org

RULES AND REGULATIONS

- The competition field will be the size and shape of a regulation football field with five and ten-yard lines, hash marks (53' 4") and sidelines clearly marked. There is a regulation track surrounding the field, with the bleachers outside the track. The home and away bleachers are constructed from concrete. The field is artificial turf (*Sprint Turf*) and may include markings for soccer as well as football.
- All participating bands must perform in uniform.
- Bands will be adjudicated in the following captions: (2 judges each) Music Performance, Visual Performance, and General Effect (one Music Effect and one Visual Effect). Each caption total will be an average of the two judges' scores. The final score will be tabulated using the following formula: 40% Music average, 30% Visual average and 30% Effect average. There will also be 1 adjudicator each for percussion, colorguard, and drum major. Majorettes and Dance Teams will receive comments only.
- Directors will receive a stadium seating chart at check-in. We ask that students do not sit in the section directly in front of the press box.
- Bands are scheduled every 20 minutes. A group must enter the field, perform and exit the field within their allotted time frame. This includes any on-field warm-up performed.
- Order of performance is determined by the postmark date on completed applications. Bands with the earliest postmarked application will perform last in their class.
- No director, parent, or student from any participating band will be allowed in the press box. A professional performance video will be available for purchase for each band. Due to copyright issues, videotaping performances is strictly prohibited.
- The entire Rockdale County High School campus, including the stadium, is tobacco-free.
- The use of any flammable substance or "fire batons" is strictly prohibited per school policy.

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- Chaperones will be admitted free at the ratio of **one (1) chaperone per ten (10) students**. Additional wristbands will be available for purchase at registration. Wristbands will be available at registration for staff members, bus drivers, equipment truck drivers, and field crew. All equipment crew members must have a wristband to enter the field. Please be sure to submit all staff members' names on the entry form to avoid any confusion and ensure that enough wristbands are provided. Any field and equipment crewmembers above the number specified on the application will be charged half the price of admission.
- The festival and competition will utilize the GMEA size classifications, adjudication forms, and scoring breakdowns. Band classification is determined by the number of wind players. Bands may enter a higher classification, but may not enter a lower classification. Silver Division includes Classes A and AA; the Gold Division includes Classes AAA, AAAA, and Open.

CLASSIFICATION

Class A - Up to 40 WINDS
Class AA - 41-59 WINDS
Class AAA - 60-79 WINDS
Class AAAA - 80-100 WINDS
Open - 101 + WINDS

SCORING

85.0 – 100 Superior
70.00 – 84.99 Excellent
55.0-69.99 – Average
0.00 – 54.99 Fair

Bands awards will be presented in the following areas:

- Each performing group will receive a plaque that includes ratings for the band, drum majors, percussion, and colorguard. First, second, and third place trophies will be given to band, drum majors, percussion, and colorguard in each class. The *Silver Division Grand Champion* trophy will be awarded to the band with the highest overall score in Classes A and AA. The *Gold Division Grand Champion* trophy will be awarded to the band with the highest overall score in Classes AAA, AAAA, and Open. The *Roger Wolfe Grand Championship* trophy will be awarded to the band with the highest overall score, regardless of class or division.
- All band officers who participate in the awards ceremony will be in full uniform. Please refrain from causing visual distractions during the awards ceremony. We would like to have all performers recognized in a manner that is reflective of tasteful showmanship and pageantry.